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THE MUSEUMS
AND THE
SCHOOLS

More and more is attention being given to the upbuilding of art by means of interesting and instructing children in the schools. This movement is being carried forward, not only by the schools, but by the museums. The Metropolitan Museum of Art has published, as a supplement to the September issue of its *Bulletin*, a pamphlet given up entirely to the subject of "The Museum and the Schools" in which Mr. C. Howard Walker gives testimony of the value of the museum to the designer. Announcement is made, not only of new class rooms in the museum, but of talks on the museum collections for teachers, to be given at the museum during the coming year by the museum instructor.

During six months last season the attendance of children at the John Herron Art Institute of Indianapolis was over 14,000. They came, the director reports, singly and in classes accompanied by their teachers, and are apparently forming the "museum habit," in many cases returning again and again after their first visit. This attendance was undoubtedly the result of two special children's editions of the general bulletin, 3,500 copies of which were distributed in the grade schools and used as reading lessons.

The Worcester Art Museum confesses to place its most confident hope for the future in the work of the Children's Department. The attendance of children during the past year has been nearly doubled, and it is reported that many children have come in eagerly after the afternoon session of school and in the morning when a holiday offered opportunity.

ART TEACHING
IN THE NEW
YORK PUBLIC
SCHOOLS

The report rendered by the Superintendent of Schools of the City of New York to the Board of Education at the beginning of the present school year with reference to the Department of Art is an interesting document. A large portion of the whole comprises the report of James P. Haney, Director of Drawing

in the High Schools, in which an amazing amount is set down as accomplished and still more in the way of recommendation for the future. In this department alone there are no less than 103 teachers, and the problems which Dr. Haney finds of paramount importance are the training of the teachers and the adaptation of the courses of study to meet the needs of the pupils. One of the successful means to the first end is Teachers' Conferences, held monthly, with model lessons and open discussion; others are interchange of visits and of exhibits. Tending toward the adaptation of courses to needs is the introduction of commercial courses and instruction in industrial art, together with excursions to the museums and special exhibitions under the direction of a competent guide and instructor. Special mention is made of the co-operation of the School Art League and of the Metropolitan Museum, as well as of the Brooklyn Institute, in arranging for lectures, visits, etc., for the benefit of the teachers and pupils. Among the recommendations Dr. Haney makes, looking to the future, is the establishment of an Industrial Art School with a normal Art Department in accordance with the practice of foreign nations and with the object of raising the standard of industrial work.

A NOTABLE
EXHIBITION

A collection of more than 100 works by Alexander and Birge Harrison is now on exhibition in the Art Institute of Chicago after having been shown for several weeks in the Albright Art Gallery in Buffalo. From Chicago the exhibition will go intact to the City Art Museum, St. Louis, the Toledo Museum of Art, the Detroit Museum of Art and to the Carnegie Institute, Pittsburgh, after which the works by Mr. Alexander Harrison will be shown in Washington and Philadelphia and those by Mr. Birge Harrison in Milwaukee and St. Paul.

The collection comprises not only recent works but paintings dating back a number of years. It is, therefore, of more than timely interest.

In a brief foreword to the catalogue of this special exhibition Mr. Arthur Hoeber pays high tribute to the work by these well-known painters. He quotes what Robert Louis Stevenson once said: "If a man love the labor of any trade apart from any question of success or fame, the gods have called him," and adds, "I who have known both these brothers long, and hold them in deep affection, may hazard the suspicion that their call was unmistakable."

ART IN
ST. LOUIS

An exhibition of paintings owned in St. Louis was held in the City

Art Museum from July to November. The collection comprised 101 canvases, many of which were rare and interesting.

Mr. W. K. Bixby lent to this collection, among other notable works, a portrait of Hon. John Cheyne by Sir Henry Raeburn, a painting by Turner, "The Bay of Naples," portraits by Lawrence, Romney and Hoppner, and a "Landscape" by George Inness. Mrs. John T. Davis lent a charming example of the work of Josef Israels, as did also Mr. Daniel Catlin from whose collection came a Mauve, a Cazin and a L'Hermitte. Other works by Inness were lent by Dr. Goldstein, Mr. H. H. Evans, Mr. Jackson Johnson, and Mrs. Breckenridge Long. There were excellent examples of the work of Zorn, Sorolla, Lenbach and Von Stuck and other notable canvases by contemporary painters, both American and foreign. An illustrated catalogue was issued of the collection.

ART IN
PORTLAND,
MAINE

In the Sweat Memorial Art Museum of Portland, Maine, an excellent little summer exhibition of contemporary work was to be found during the summer months.

This museum is a memorial erected by Mrs. L. D. M. Sweat to her husband. It is managed by the Portland Society of Art. The building consists of an old mansion to which has been added a fine modern structure comprising a rotunda of ample proportions as well as one

large and four small galleries, a large lecture room, a school room, and rooms for storage.

Though this museum is of comparatively recent establishment it is estimated that over 42,000 people have already passed through its portals and it is reckoned as an asset to the city by the Board of Trade, which has lately published in its official journal an interesting account of its history and activities.

A ONE-MAN
EXHIBITION
OF NOTE

An exhibition of paintings by Allen True of Denver will be shown in Des Moines the first

three weeks in November after which it will make a circuit of mid-west cities. The exhibition comprises between 40 and 50 canvases, all in full color and suitably framed. A few were purposed originally as illustrations and have been reproduced in leading magazines. The majority, however, are figure paintings and landscapes of the West. The collection was shown last winter in Los Angeles and other cities on the Pacific Slope.

Mr. True was a pupil of Howard Pyle and of Brangwyn. He will spend the winter in London working as the latter's assistant on paintings proposed as decorations for the Panama Exposition.

During the past year Mr. True completed a series of twelve decorations for the Carnegie Branch Libraries in Denver.

VITALIZING
THE HISTORY
OF ART

The Norwich (Connecticut) Art School, which is an outgrowth of the Slater Museum, found

a unique way of vitalizing the history of art to the public last season. During the winter and spring terms the Art Students' Association gave a series of very beautiful tableaux of old masters; for instance, Reynolds' "Age of Innocence," Giorgione's "Portrait of a Young Man," Vermeer's "The Pearl Necklace," and Franz Hals' "Singing Boy." Later the series was repeated on a single evening at an open meeting, presided over by Mr. Carroll Beckwith.